

SELKIRK RANGE

Selkirk Range | Hired Gun

Release Date: August 21, 2025

Genre: Country / Folk-Americana / Roots

Artist: Selkirk Range (Gordon Gow)

Mixing & Mastering: Colin Noel, Electric Treehouse Studio, Edmonton

Hired Gun is the third album from the Selkirk Range project, and it marks a deliberate shift toward country-influenced arrangements. These songs were written over the past ten years—pieces shaped by songwriting workshops, story fragments, and emotional encounters that stick with you. Bringing these songs together in the collection has given me the chance to revisit, refine, and reimagine work that's been part of my life for a long time.

This album is also part of my experimental Sunophonic Sessions, which started as a tentative exploration of how generative tools can support traditional songwriting.

For this album, every word in every song was crafted by my hand; the instrumentation was developed through a guided process using the Suno music platform. I deliberately surrendered some of the musical control to see where it might take my lyrics musically. I fed it short prompts about genre, mood and instrumentation. I responded creatively and instinctively to the outputs, reworking them until I heard renditions that felt true to the heart of each song. Sometimes the initial results were unusable, but most times, with a bit of nudging on my part, they turned out to be delightfully surprising — and really quite convincing!

I know this approach is controversial, and I understand why not everyone will appreciate it. But from this songwriter's standpoint, it has been a remarkable experience—breathing new life into songs that have sat on the shelf for years.

This collection also brings several personal threads together: “**What You Do**” is the lead single, a joyful tribute to those romantic moments. “**Queen E.**” continues my writing about Alberta and prairie life. And then there's “**Can't Take It Back**,” a tough song about regret and the weight of a bad decision—probably the darkest theme I've ever taken on. And ending with “**The Breakfast Song**”, originally written for my young son, is a whimsical theme taken up in classic country style.

I hope you enjoy the songs, and that you'll listen to them for what they are—performances carefully chosen to honour my words.

selkirkrange.com
facebook.com/selkirkrange
info@selkirkrange.com



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Track Listing

1. Might be Love
2. **Queen E.**
3. **What You Do**
4. Two Nights in Toledo
5. **Can't Take it Back**
6. Good Man Down
7. Tracing a Line
8. The Waiting Game (Right Now)
9. Shine on Young Heart
10. **The Breakfast Song**

Contact

Gordon Gow
Selkirk Range
Phone: 780-710-4673
Email: info@selkirkrange.com

selkirkrange.com